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Priced Catalogue - Two Shillings and Sixpence

GLENDINING & Co.

LIMITED

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Phone 01-499-8541

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CATALOGUE OF
AN IMPORTANT COLLECTION OF
**ENGLISH
ANGLO-GALLIC**
and
FOREIGN GOLD COINS

DAY OF SALE
WEDNESDAY, 29th NOVEMBER, 1967
at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Buyers are NOT required to pay any form of auction tax.
 5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 8. CASH ADVANCES, at our discretion, if required.
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Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

PREFACE

This collection of gold coins embraces every continent of the world and boasts a great number of rarities, some of which are listed below.

1. An important collection of Anglo-Gallic gold coins comprising as many as 30 coins, seldom offered for sale in such numbers.
2. A small group of English milled gold coins, including a few choice pieces
3. A wide range of European, Eastern and other foreign gold coins, particularly the following rarities:
 - (a) Australia, Port Phillip set of four coins;
 - (b) U.S.A., Wass Molitor 50-dollar piece, 1855;
 - (c) Flanders, 8 Souverain d'or, 1693;
 - (d) Guatemala, Onza, 1824;
 - (e) China, Shantung 10-dollars, 1926.
4. An especially very fine series of coins of the Papal States and the Vatican, some of which are very rare indeed.

SPINK & SON.

We insure all goods in our custody (unless instructed to the contrary)
against fire and burglary, charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

GLENDINING & Co., Ltd.

7, Blenheim Street,

New Bond Street, London, W.1.

(Telephone: GROsvenor 8541)

Notices of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

CATALOGUE of
an IMPORTANT COLLECTION of
**ENGLISH, ANGLO-GALLIC
AND FOREIGN GOLD COINS**

DAY OF SALE
WEDNESDAY, 29th NOVEMBER, 1967
commencing at 1 p.m. precisely

ENGLISH GOLD COINS

Lot

1*	Charles II, Five-Guineas, 1668, first bust with pointed truncation, elephant below. <i>Very fine and scarce.</i>	1	320	0	0
2*	— Five-Guineas, 1678, second bust with rounded truncation. <i>Very slight weakness on two figures of date, otherwise extremely fine.</i>	1	650	0	0
3*	William & Mary, Five-Guineas, 1691. <i>Very fine and attractively toned, but slight metal flaw on busts.</i>	1	300	0	0
4*	William III, Five-Guineas, 1701, type 3, "fine work" type. <i>Extremely fine.</i>	1	500	0	0
5*	Anne, Five-Guineas, 1706, Post-Union type, type 3. <i>Nearly extremely fine.</i>	1	650	0	0
6*	Charles II, Two-Guineas, 1676, rounded truncation with elephant and castle under bust, type 4. <i>About very fine and rare.</i>	1	220	0	0
7*	— Two-Guineas, 1682, type 3. <i>Very fine.</i>	1	220	0	0
8*	William III, Two-Guineas, 1701. <i>Very fine and rare.</i>	1	170	0	0
9*	Anne, Two-Guineas, 1709. <i>Extremely fine and scarce.</i>	1	330	0	0
10*	George I, Two-Guineas, 1720. <i>Very fine and scarce.</i>	1	220	0	0
11*	George II, Five-Guineas, 1741, young head type. <i>Extremely fine.</i>	1	400	0	0
12*	— Two-Guineas, 1753, old head, last type. <i>Extremely fine and rare.</i>	1	360	0	0
13*	— Two-Guineas, 1740, intermediate head type. <i>Extremely fine.</i>	1	120	0	0

350 0 0	14*	George III, Pattern Guinea, 1761, with plain edge, <i>obv.</i> laureate head right, type of George II, with single terminal laurel leaf. <i>Very fine and extremely rare.</i>	1
340 0 0	15*	George II, Guinea, 1745, intermediate head with LIMA under bust, type 10. <i>Very fine and very rare.</i>	1
880 0 0	16	George III, Pattern Two-Pounds, 1820, edge lettered. <i>Brilliant proof, very rare.</i>	1
38 0 0	17	— Half-Guinea, 1802, type 7. <i>In mint state.</i>	1
230 0 0	18	— Proof Sovereign, 1817, edge grained. <i>Brilliant and very rare.</i>	1
52 0 0	19	— Pattern Guinea in copper, dated 1813, by Wyon, <i>obv.</i> laureate bust right, W below, <i>rev.</i> crowned shield dividing date, rose, shamrock thistle below, edge grained. <i>Mint state and rare.</i>	1
300 0 0	20	George IV, Pattern Two-Pounds, 1826. <i>Brilliant and rare.</i>	1
250 0 0	21	— Pattern Sovereign, 1825, edge plain. <i>Brilliant and very rare.</i>	1
240 0 0	22	— Proof Half-Sovereign, 1821, type 1, with rose, shamrock and thistle on reverse. <i>Brilliant and rare.</i>	1
65 0 0	23	George II, Two-Guineas, 1738, young head. <i>Very fine.</i>	1
145 0 0	24	— Guinea, 1737, type 5. <i>Nearly extremely fine.</i>	1
290 0 0	25	James II, Five-Guineas, 1687 (MCE 117). <i>Very fine.</i>	1
420 0 0	26	George IV, Pattern Five-Pound piece, 1826. <i>Slight "crinkling" on edge and scratches in field, otherwise very fine.</i>	1
720 0 0	27*	Victoria, "Una and the Lion" Five-Pound piece, 1839, <i>obv.</i> young head to left, date in Roman numerals in exergue on <i>rev.</i> , lettered edge (F.243). <i>Rare, extremely fine.</i>	1
<hr/>			
1,250 0 0	28*	Brabant, Charles II (of Spain), 8-Souverain d'or, 1693, <i>obv.</i> bust to right, <i>rev.</i> arms, date and titles, head m.m. (for Brussels) (F.145). <i>Rare, extremely fine.</i>	1
720 0 0	29*	Flanders, Charles II (of Spain), 4-Souverain d'or, 1696, description as above lot, lily m.m. (for Bruges) (F.146). <i>Rare, very fine.</i>	1

Lot

30*	Maria Theresa, 10-Souverains d'or, 1780, struck for the Levant. <i>Mini state.</i>	1	140	0	0
31*	Greece, George I, 100-Drachmae, 1876, <i>obv.</i> young head to right, <i>rev.</i> arms (F.4). <i>Rare, extremely fine.</i>	1	500	0	0
32*	—— — 50-Drachmae, 1876, as above (F.5). <i>Extremely fine.</i>	1	260	0	0
33	—— — 20-Drachmae, 1876, as above (F.6). <i>Very fine.</i>	1	15	0	0
34	—— — 5-Drachmae, 1876, <i>rev.</i> value and date within wreath (F.8). <i>Rare, very fine.</i>	1	38	0	0
35*	Transylvania, Elizabeth Bocskai, 10-Ducats, 1577, <i>obv.</i> lion seated, holding arrow, all within cartouche, <i>rev.</i> VICTRIX CASTRA FIDES (F.144). <i>Very rare, very fine.</i>	1	350	0	0
36*	—— Stephan Bocskai, 10-Ducats, 1605, <i>obv.</i> bust of ruler to right, cuirassed, <i>rev.</i> arm with sword (F.156). <i>Very rare, extremely fine.</i>	1	350	0	0
37*	Gabriel Bethlen, undated medal, <i>obv.</i> bust with cap, <i>rev.</i> arms. <i>Fine.</i>	1	50	0	0
38*	Michael Apafi, hexagonal 10-Ducats, 1678 (F.246 var.). <i>Rare, extremely fine.</i>	1	350	0	0
39*	Hamburg, 10-Ducats, 1675, <i>obv.</i> city view, <i>rev.</i> a fleet of galleons in full sail (not in Friedberg). <i>A splendid piece, extremely fine.</i>	1	580	0	0
40*	Saxony, 10-Ducats, struck to commemorate the 100th Anniversary of the Augsburg Confession (which Martin Luther presented to the Diet in 1530), <i>obv.</i> bust of John George I, <i>rev.</i> bust of John (F.2442). <i>Rare, very fine.</i>	1	260	0	0
41*	Bavaria, Maximilian, 8-Ducats, 1598, <i>obv.</i> crowned ruler standing, <i>rev.</i> crowned arms. <i>Extremely fine.</i>	1	750	0	0
42*	Baden, medal of Louis George and Francisca Sibylla Augusta (1707-61), struck to commemorate the Peace of Rastatt in 1714, <i>obv.</i> Louis George and his wife in cameo. <i>Fine.</i>	1	75	0	0
43*	Hamburg, Leopold I, 5-Ducats, 1687, <i>obv.</i> double-headed eagle and titles, <i>rev.</i> city gate within wreath. (Type not in Friedberg.) <i>Extremely fine.</i>	1	300	0	0

- 320 0 0 44* — Medal to commemorate the 200th Anniversary of Luther's Augsburg Confession, *obv.* Liberty personified, grasping cap and staff and, in her right hand, the Bible, date, 1730 in Roman numerals, in exergue, *rev.* arms, sun's rays above. *Scratch marks in obv. field, otherwise extremely fine.* 1
- 400 0 0 45* — 10-Ducats, 1675, *obv.* reclining figure on ornate plinth, *rev.* view of city, and harbour active with shipping. (Not in Friedberg.) *About extremely fine.* 1
- 650 0 0 46* Sweden, Charles X Gustavus (1654-60), 10-Ducats, undated, for Riga (Latvia), *obv.* King, crowned, wearing ornate armour, *rev.* view of Riga, snake entwined round sword and sceptre above. (Not in Friedberg.) *Very fine.* 1
- 200 0 0 47* Danzig, John Casimir, King of Poland, undated 6-Ducats, *obv.* uncrowned bust wearing wreath, *rev.* view of city (F.27). *Extremely fine.* 1
- 180 0 0 48* Wurzburg, medal of Bishop Christopher Franz von Hullen (1724-29), *rev.* arms of Wurzburg and titles. *Several die flaws on rev., otherwise extremely fine.* 1
- 95 0 0 49 Fulda, Henry VIII, Ducat, 1779, *obv.* bust, *rev.* arms (F.1070). *Extremely fine.* 1
- 42 0 0 50 Prussia, Frederick II (the Great), 1-Frederick d'or, 1765, Berlin mint (F.2243). *Very fine.* 1
- 120 0 0 51* Spain, Philip V, 8-Escudos, 1734, *obv.* bust, cuirassed, with long hair, *rev.* arms, Seville mint (F.96). *Rare, nearly very fine.* 1
- 15 0 0 52 — Charles III, 4-Escudos, 1786, Madrid mint (F.139). *Slightly gilt, fine.* 1
- 310 0 0 53* — Joseph Napoleon Bonaparte, 320-Reales, *obv.* head to left, date, 1812, below, *rev.* arms, Madrid mint (F.153). *Rare, very fine.* 1
- 160 0 0 54* — Ferdinand VII, 320-Reales, 1823, *obv.* plain, older head to right, *rev.* crowned arms (F.171). *Rare, very fine.* 1
- 580 0 0 55* Austria, Ferdinand Charles and Claudia, 6-Ducats, undated, *obv.* conjoined busts to right, *rev.* eagle, arms and legend. (Not in Friedberg.) *Extremely fine.* 1

LOT

56*	—— Ferdinand II, Marriage 25-Ducats, 1622 (weight 90.38 grams), <i>obv.</i> conjoined crowned busts to right, <i>rev.</i> Austrian eagle in centre, surrounded by the arms and shields of the Empire. (Not in Friedberg.) <i>Rare, fine.</i>	1	700	0	0
57*	—— Leopold I, 10-Ducats, 1668, Kremnitz mint, <i>obv.</i> bust to right, date at shoulder, <i>rev.</i> arms. (Not in Friedberg.) <i>Extremely fine.</i>	1	450	0	0
58*	Silesia, Ferdinand II, 5-Ducats, 1628 (F.103). <i>Rare, extremely fine.</i>	1	210	0	0
59*	Austria, Archbishopric of Salzburg, John Ernest, 10-Ducats, 1687, <i>obv.</i> two saints seated, mitred and with croziers, <i>rev.</i> arms surmounted by cardinal's bereta (F.713). <i>Rare, extremely fine.</i>	1	600	0	0
60*	—— Archbishopric of Paris (1619-53), 4-Ducats, <i>obv.</i> cathedral, separating date 1628, being carried by two saints, <i>rev.</i> eight bishops carrying reliquary (F.628). <i>Extremely fine.</i>	1	170	0	0
61	—— Francis II, 4-Ducats, 1830, Vienna mint (F.333). <i>Extremely fine.</i>	1	90	0	0
62	—— ——— 1-Sovrano, 1795, M mint mark (for Milan) (F.351). <i>Very fine.</i>	1	42	0	0
63	—— Franz Josef, 1-Krone, 1858, A mint mark (F.408). <i>Nearly extremely fine.</i>	1	100	0	0
64	—— Ferdinand I, 1-Sovrano, 1841, V mint mark (Venice) (F.376). <i>Very fine.</i>	1	240	0	0
65	—— Franz Josef, 100-Corona, 1908, on the 60th year of reign, <i>rev.</i> female figure reclining on clouds (F.429). <i>Extremely fine.</i>	1	72	0	0
66	—— ——— 100-Corona, 1909 (F.424). <i>Mint state.</i>	1	72	0	0
67	—— Republic, 100-Kronen, 1923, <i>rev.</i> value within wreath (F.433). <i>Nearly mint state.</i>	1	82	0	0
68*	Transylvania, Gabriel Bethlen, 10-Ducats, 1621, <i>obv.</i> bust in elaborate frame, <i>rev.</i> crowned arms (F.189). <i>Rare, extremely fine.</i>	1	320	0	0
69*	—— George Rakoczi I, 10-Ducats, 1637, <i>obv.</i> in ornate uniform, wearing cap and holding sceptre, <i>rev.</i> date in outer legend, inscription within tablet (F.202). <i>Very fine.</i>	1	270	0	0
70	Albania, 100-Francs, 1927, <i>obv.</i> bust to left, <i>rev.</i> chariot, date and value in exergue (F.1). <i>Extremely fine.</i>	1	70	0	0

LOT

130	0	0	71*	King Zog, 100-Francis, 1929, <i>obv.</i> bare head left, within wreath, <i>rev.</i> arms, with ALBANIA above (F.10). Not placed into circulation. <i>Very rare, about extremely fine.</i>	1
90	0	0	72	100-Francis, 1938, struck for his wedding (F.13). <i>Extremely fine.</i>	1
315	0	0	73*	France, Orange, Frederick Henry (1625-47), 1-Grand Ecu, undated, similar to F.529. <i>Rare, extremely fine.</i>	1
150	0	0	74*	Netherlands, Westfriesland, 10-Stivers, 1682, struck in gold, <i>obv.</i> female figure holding cap of liberty and leaning on Bible, <i>rev.</i> shield of Westfriesland (two lions passant guardant). <i>About extremely fine.</i>	1
48	0	0	75*	Holland and Westfriesland, 6-Stivers, 1759, struck in gold, <i>obv.</i> lion rampant arms, <i>rev.</i> ship in full sail. <i>Extremely fine.</i>	1
45	0	0	76*	Utrecht, 14-Guilders, 1760, <i>obv.</i> horseman with raised sword, <i>rev.</i> crowned arms (F.134). <i>Slight staining on obv., otherwise extremely fine.</i>	1
62	0	0	77*	Holland, 2-Ducats, 1760, <i>obv.</i> knight standing, <i>rev.</i> tablet (F.94). <i>Extremely fine.</i>	1
210	0	0	78*	Dutch East Indies, Gulden, 1802, struck in gold, <i>obv.</i> arms, <i>rev.</i> ship and date below.) <i>Extremely fine.</i>	1
920	0	0	79*	Switzerland, Berne, 4-Ducats, <i>obv.</i> bear and lion rampant against crowned shield, <i>rev.</i> legend, date, 1680, and value within cartouche (F.125). <i>Rare, very fine.</i>	1
320	0	0	80*	2-Ducats, 1796, <i>obv.</i> crowned shield within wreath, <i>rev.</i> value and date within wreath, leg. BENEDICTUS SIT IEHOVA DEUS (F.166). <i>Rare, mint state.</i>	1
140	0	0	81*	1-Ducat, 1794, description as above (F.167). <i>Extremely fine.</i>	1
400	0	0	82	Confederation, 100-Francis, 1925, <i>obv.</i> Verenli against Alps background, HELVETIA above, <i>rev.</i> value and date surmounted by Swiss cross (F.10). <i>Rare, about extremely fine.</i>	1

An important collection of ANGLO-GALLIC GOLD COINS

(Reference to '*A Manual of Anglo-Gallic Gold Coins*',
by R. D. Beresford-Jones)

Lot

83*	Edward III, Florin of Aquitaine, <i>obv.</i> S IOHANNES B, figure of St. John the Baptist, 2nd issue, with mint mark crown to left and right of head, <i>rev.</i> large fleur-de-lis, DUX AQUITANIE (Beresford-Jones No. 2). <i>Very fine and very rare.</i>	620	0	0	1
84*	Leopard, 2nd issue with small crown on leopard's head, <i>obv.</i> legend reads EDWARDVS ANGLI FRANCIC, stops quatrefoils, <i>rev.</i> legend reads IMPXIPCRA, beaded circle and beaded cross (Beresford-Jones <i>obv.</i> 23, <i>rev.</i> 32 var.). <i>Slight weak striking in one place, otherwise extremely fine and very rare.</i>	420	0	0	1
85*	Leopard, 3rd issue, <i>obv.</i> large crown over leopard's head, ten arches, legend reads ANGLIE FRANCIE, stops quatrefoils, <i>rev.</i> legend reads REGHAT (Beresford-Jones <i>obv.</i> 25, <i>rev.</i> 35). <i>Very fine and scarce.</i>	280	0	0	1
86*	Ecu or Chaise d'or, <i>obv.</i> King enthroned facing, pellet stops, <i>rev.</i> floriate cross within large quatrefoil, pellet stops (Beresford-Jones <i>obv.</i> 13/ <i>rev.</i> 19, but stops as in 16 or 17). <i>Very fine and rare.</i>	260	0	0	1
87*	Guiennois, 2nd issue, La Rochelle mint, <i>obv.</i> ED D GRA, etc., King in armour to right beneath a Gothic porch, annulet and pellet stops, <i>rev.</i> elaborate cross, fleur-de-lis and leopards in angles, legend GLIA TERRA HOIBVS (Beresford-Jones <i>obv.</i> 63/ <i>rev.</i> 74). <i>Some double striking, but otherwise extremely fine and rare.</i>	320	0	0	1
88*	Another, same mint but mint letter R in pinnacle of arch, <i>obv.</i> without stops, <i>rev.</i> legend GLA TERRA HOIBVS (Beresford-Jones <i>obv.</i> 62/ <i>rev.</i> 72). <i>Nearly extremely fine and rare.</i>	400	0	0	1
89*	Another, Poitiers mint, <i>obv.</i> similar type to the last, but mint letter P in pinnacle, and annulet and pellet stops, <i>rev.</i> legend GLIA TERRA HOBVS (Beresford-Jones <i>obv.</i> 61/ <i>rev.</i> 70). <i>Very fine and very rare.</i>	500	0	0	1
90*	Edward the Black Prince, Pavillion d'or, 1st issue, Bordeaux mint, <i>obv.</i> the Black Prince standing beneath a Gothic porch, wearing a crown of roses on his head, <i>rev.</i> elaborate cross with a double square, rosette in centre, mint letter B at end of legend, lis in first angle of cross (Beresford-Jones <i>obv.</i> 142/ <i>rev.</i> 154). <i>Extremely fine and rare.</i>	600	0	0	1

LOT

500	0	0	91*	—	Another, variety with leopard in first angle of <i>rev.</i> cross (Beresford-Jones <i>obv.</i> 143/ <i>rev.</i> 151). <i>Very fine and rare.</i>	1
420	0	0	92	—	Pavillon, 2nd issue, La Rochelle mint, similar basic type to the last but with E in centre of reverse, <i>rev.</i> mint letter R at end of legend, lis in first angle (Beresford-Jones <i>obv.</i> 220/ <i>rev.</i> 232). <i>A little double-struck, otherwise extremely fine and very rare.</i>	1
420	0	0	93*	—	Another, Bordeaux mint, <i>rev.</i> leopard in first angle, mint letter B at end of legend (Beresford-Jones <i>obv.</i> 204/ <i>rev.</i> 210). <i>Very fine and rare.</i>	1
420	0	0	94*	—	Another, variety with lis in first angle of reverse (Beresford-Jones <i>obv.</i> 204/ <i>rev.</i> 213). <i>Very fine and rare.</i>	1
450	0	0	95*	—	Another, probably without mint signature (Beresford-Jones <i>obv.</i> 243/ <i>rev.</i> 252). <i>Short of flan, otherwise extremely fine and rare.</i>	1
550	0	0	96*	—	Guiennois, type as for Edward III but legend ED P GNS, etc., <i>rev.</i> legend reads GLIA HOMINIBUS (Beresford-Jones <i>obv.</i> 90/ <i>rev.</i> 95). <i>Very fine and rare.</i>	1
380	0	0	97*	—	Leopard, type as for Edward III but legend ED P MO GNS, etc. (Beresford-Jones <i>obv.</i> 82/ <i>rev.</i> 85). <i>Very fine and rare.</i>	1
320	0	0	98*	—	Hardi d'or, La Rochelle mint, <i>obv.</i> threequarter-length figure of the Prince, wearing plain fillet on head, <i>rev.</i> cross extending to inner circle, lis in first angle, mint letter R at end of legend (Beresford-Jones 272 var. (fillet on head)/ <i>rev.</i> 278). <i>Obverse very fine, reverse fine, very rare.</i>	1
650	0	0	99*	—	Another, similar type and mint, but fillet of roses on the Prince's head on the obverse (Beresford-Jones <i>obv.</i> 272/ <i>rev.</i> 278). <i>Exceptionally fine and well struck, very rare.</i>	1
550	0	0	100*	—	Another, Bordeaux mint, <i>obv.</i> legend reads AGITANIE, <i>rev.</i> B at end of legend (Beresford-Jones <i>obv.</i> 261/ <i>rev.</i> 268). <i>Extremely fine and rare.</i>	1
400	0	0	101*	—	Ecu or Chaise d'or, Bordeaux mint, <i>obv.</i> two arches to left, one to right of throne, reads PNS, <i>rev.</i> B at end of legend, leopard in first angle (Beresford-Jones <i>obv.</i> 105 var./ <i>rev.</i> 114). <i>Weakly struck on the Prince's face, otherwise very fine, rare.</i>	1

Lot

102*	—— Another, without mint signature, <i>obv.</i> King seated, facing, on Gothic throne, <i>rev.</i> floriate cross within an ornamental quatrefoil, <i>obv.</i> legend reads AQVITA, <i>rev.</i> reads PACIEN, lis in first angle (Beresford-Jones unpublished). <i>Extremely fine and beautifully struck, extremely rare.</i>	950	0	0
		1		
103*	Richard II, Hardi d'or, Bordeaux mint, type similar to the Black Prince, but King wears crown and legend RICARD, etc., first bust with three-quarter-length figure of the King, <i>rev.</i> B at end of legend, leopard in first angle (Beresford-Jones <i>obv.</i> 304 var./ <i>rev.</i> 310). <i>Fine and very rare.</i>	600	0	0
		1		
104*	Henry VI, Salut d'or, Le Mans mint, mint mark ROOT (Beresford-Jones <i>obv.</i> 620/ <i>rev.</i> 625). <i>Very fine and scarce.</i>	105	0	0
		1		
105*	—— Another, Amiens mint, m.m. paschal lamb, <i>obv.</i> HERICVS FRACORVM nimbus breaks inner circle, <i>rev.</i> IMPERAT, but rosette stops, without H below cross. <i>Nearly extremely fine, unpublished, extremely rare.</i>	420	0	0
		1		
106*	—— Another, Rouen mint, m.m. leopard, <i>obv.</i> annulet and pellet on inner circle below X, <i>rev.</i> annulet and pellet on inner circle below T of IMPERAT (Beresford-Jones <i>obv.</i> 531/ <i>rev.</i> 541). <i>Extremely fine.</i>	170	0	0
		1		
107*	—— Another, Amiens mint, reads HENRICUS FRACORV, <i>rev.</i> IMPERAT (Beresford-Jones <i>obv.</i> 571/ <i>rev.</i> 581). <i>Extremely fine and scarce.</i>	175	0	0
		1		
108*	—— Another, Auxerre mint, m.m. mill rind (Beresford-Jones 630/631). <i>A very rare mint, very fine.</i>	260	0	0
		1		
109*	—— Another, Paris mint, m.m. crown (Beresford-Jones <i>obv.</i> 500/ <i>rev.</i> 513). <i>Nearly extremely fine.</i>	100	0	0
		1		
110*	—— Another, St. Lo mint, m.m. lis (Beresford-Jones <i>obv.</i> 550/ <i>rev.</i> 561). <i>Very fine.</i>	115	0	0
		1		
111*	—— Angelot, Rouen mint, m.m. leopard (Beresford-Jones 665/667). <i>A little weakly struck in the legend, otherwise extremely fine and very rare.</i>	900	0	0
		1		
112*	—— Another, St. Lo mint, m.m. lis (Beresford-Jones 670/672). <i>About very fine and very rare.</i>	420	0	0
		1		
113*	Vatican, Nicholas V (1447-55), 1-Ducat, undated, <i>obv.</i> St. Peter, <i>rev.</i> arms within quadrilobe (F.6). <i>Very fine.</i>	32	0	0
		1		

LOT

60	0	0	114*	Sixtus IV (1471-84), 1-Ducat, undated, <i>obv.</i> St. Peter in ship, leg. SANCTVS . PETRVS . ALMA . ROMA, <i>rev.</i> Rovere arms surmounted by the tiara (F.23). <i>Extremely fine.</i>	1
42	0	0	115*	Innocent VIII (1484-92), 1-Ducat, undated, <i>obv.</i> two apostles (Peter and Paul), <i>rev.</i> arms (F.27). <i>Fine.</i>	1
48	0	0	116*	Alexander VI (1492-1503), 2-Ducats, undated, <i>obv.</i> St. Peter in boat, <i>rev.</i> arms of the Borgia family (F.30). <i>Fine.</i>	1
95	0	0	117*	—— 1-Ducat, undated, Bologna, <i>obv.</i> St. Peter standing, <i>rev.</i> arms (F.330). <i>Fine.</i>	1
115	0	0	118*	Julius II (1503-13), 2-Ducats, undated, <i>obv.</i> St. Peter in ship, <i>rev.</i> Rovere arms with crossed keys and Tiara above (F.41). <i>Very fine.</i>	1
68	0	0	119*	Leo X (1513-21), 1-Ducat, undated, <i>obv.</i> two apostles standing, <i>rev.</i> leg. LEO . PAPA . DECIMVS, keys and Tiara above Medici arms (F.47 var.). <i>Very fine.</i>	1
115	0	0	120*	Clement VII (1523-34), 1-Ducat, undated, <i>obv.</i> St. Peter in boat, fishing, <i>rev.</i> arms (F.60). <i>Very fine.</i>	1
32	0	0	121*	Paul III (1534-49), 1-Scudo d'oro, undated, Piacenza, <i>obv.</i> Farnese family arms, <i>rev.</i> cross tipped by four lis, PAUL in angles (F.422). <i>Very fine.</i>	1
58	0	0	122*	—— 1-Scudo d'oro, undated, Parma, <i>obv.</i> Pallas seated, PARMA below, <i>rev.</i> arms, PAVLVS . III . PONT . MAX (F.412). <i>Fine.</i>	1
68	0	0	123*	—— 1-Scudo d'oro, undated, <i>obv.</i> St. Paul standing, <i>rev.</i> arms (F.65 var.). <i>Very fine.</i>	1
80	0	0	124*	Urban VIII (1623-44), 1-Scudo d'oro, 1625, <i>obv.</i> Barberini arms, <i>rev.</i> the Holy Door, dividing date (F.124). <i>Fine.</i>	1
210	0	0	125*	Alexander VIII (1689-91), 1-Scudo d'oro, 1690, <i>obv.</i> conjoined heads of Saints Peter and Paul, date, in Roman numerals, in exergue, <i>rev.</i> arms (F.171). <i>Extremely fine.</i>	1
44	0	0	126*	Clement XII (1730-40), 1-Scudo d'oro, 1738, <i>obv.</i> bust of Pontiff to right, <i>rev.</i> DE . LVTO FÆCIS 1738 within wreath (F.220). <i>Fine.</i>	1
26	0	0	127*	Clement XIII (1758-69), 1-Zecchino, 1764, <i>obv.</i> the Church, personified, seated on clouds, <i>rev.</i> arms (F.237 var.). <i>Coin slightly bent, otherwise very fine.</i>	1

Lot

128*	— Clement XIV (1769-74), 1-Zecchino, 1770, <i>obv.</i> the Church seated, <i>rev.</i> Ganganelli arms (F.240). <i>Very fine.</i>	1	18	0	0
129*	— Pius VI (1775-99), 1-Zecchino, 1778, Bologna, <i>obv.</i> St. Petronius in protective gesture over two shields, <i>rev.</i> Braschi family arms (F.393). <i>Extremely fine.</i>	1	110	0	0
130*	— Sede Vacante (1823), 1-Doppia, 1823, <i>obv.</i> St. Peter, B below (for Bologna), <i>rev.</i> arms (F.251). <i>Very fine.</i>	1	90	0	0
131*	— — (1829), 1-Doppia, 1829, similar to above (F.257). <i>Very fine.</i>	1	70	0	0
132*	— Pius IX (1846-78), 20-Lire, 1867, <i>obv.</i> bust to left, <i>rev.</i> STATO PONTIFICIO, date and value within wreath (F.280) <i>Very fine.</i>	1	20	0	0
133	Florence, 1-Florin, undated (1252-1422), <i>obv.</i> St. John, <i>rev.</i> lily, leg. FLORENTIA (F.275). <i>Fine.</i>	1	36	0	0
134	Ferrara, Hercules I d'Este (1471-75), 1-Ducat, undated, <i>obv.</i> bust wearing ruff to left, <i>rev.</i> Christ (F.265). <i>Rare, extremely fine.</i>	1	300	0	0
135*	Milan, Philip Maria Visconti (1412-47), 1-Florin, undated, <i>obv.</i> Ruler on horseback, <i>rev.</i> helmeted arms (F.681). <i>Splendid equestrian portrait, very fine.</i>	1	58	0	0
136	— Louis Maria Sforza (1494-1500), 2 Gold Testones, undated, <i>obv.</i> bust to right, <i>rev.</i> Ruler on horseback (F.698). <i>Very rare, nearly very fine.</i>	1	420	0	0
137*	— Philip II (of Spain), 1-Doppia, 1578, <i>obv.</i> bust of Philip wearing spiked crown, leg. PHI · REX · HISPANIE, etc., date in exergue, <i>rev.</i> crowned arms (F.716). <i>Nearly very fine.</i>	1	75	0	0
138	Sardinia, Victor Emanuel I (1802-21), 20-Lire, 1820, <i>rev.</i> square shield (F.1129). <i>Fine.</i>	1	19	0	0
139	— Charles Felix (1821-31), 20-Lire, 1826, eagle's head m.m. (Turin mint) (F.1136). <i>About very fine.</i>	1	10	0	0
140	— Charles Albert (1831-49), 20-Lire, 1838, anchor m.m. (Genoa mint) (F.1143). <i>Very fine.</i>	1	7	0	0
141	— Victor Emanuel (1849-61), 20-Lire, 1855, eagle's head m.m. (F.1149). <i>Very fine.</i>	1	6	0	0
142	Venice, Doge John Soranzo (1312-28), 1-Ducat (F.1218). <i>Fine.</i>	1	17	0	0

Lot

24 0 0	143	Kingdom of Italy, Napoleon I, 20-Lire, 1811 (Milan), <i>obv.</i> Napoleon to left, <i>rev.</i> crowned, draped arms, REGNO D'ITALIA 20 LIRE (F.7). <i>Very fine.</i>	1
1,250 0 0	144*	U.S.A., Wass Molitor & Company, 50-Dollars, 1855, <i>obv.</i> Liberty head, date below, <i>rev.</i> value within wreath, SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. (F.191). <i>Strictly fine and much better than average, very rare.</i>	1
260 0 0	145*	—— Saint Gaudens, 20-Dollars, 1907, high relief, lettered edge, date in Roman numerals (F.99). <i>Rare, extremely fine.</i>	1
90 0 0	146*	Colombia, Ferdinand VI (1746-60), 4-Escudos, 1759, Popayan mint, <i>obv.</i> bust right, <i>rev.</i> crowned arms (F.13). <i>Fine.</i>	1
86 0 0	147*	—— Charles III (1759-88), 4-Escudos, 1769, Popayan mint (F.21). <i>Fine.</i>	1
52 0 0	148	—— ——— 8-Escudos, 1777, <i>obv.</i> cuirassed bust to right, <i>rev.</i> arms within Order of the Golden Fleece, Popayan mint (F.31). <i>Very fine.</i>	1
32 0 0	149*	—— ——— 20-Pesos, 1870, Popayan, <i>obv.</i> Liberty head, <i>rev.</i> arms and value (F.95). <i>Fine.</i>	1
140 0 0	150*	Costa Rica, 8-Escudos, 1828, <i>obv.</i> sun above five mountain peaks, <i>rev.</i> value separated by tree (F.1). <i>Fine.</i>	1
82 0 0	151	—— 4-Escudos, 1837, description as above (F.2). <i>Fair.</i>	1
23 0 0	152	—— 2-Escudos, 1850 (F.3). <i>Very fine.</i>	1
32 0 0	153	—— 20-Colones, 1897, <i>obv.</i> head of Columbus, <i>rev.</i> arms (F.19). <i>Very fine.</i>	1
7 0 0	154	—— 2-Escudos, 1855, <i>obv.</i> Indian leaning against column, <i>rev.</i> arms (F.8). <i>Fine.</i>	1
16 0 0	155	—— 1-Escudo, 1850, as above (F.9). <i>Very fine.</i>	1
380 0 0	156*	Guatemala, 8-Escudos, 1824, <i>obv.</i> sun over five mountain peaks, <i>rev.</i> value divided by tree (F.26). <i>Rare, very fine.</i>	1
350 0 0	157*	—— Ferdinand VII (1808-22), 8-Escudos, <i>obv.</i> laureate head to right, date below truncation, <i>rev.</i> arms (F.22). <i>Extremely fine.</i>	1
42 0 0	158*	—— 20-Pesos, 1869, <i>obv.</i> head of Carrera, <i>rev.</i> arms (F.38). <i>Very fine.</i>	1
80 0 0	159*	—— 16-Pesos, 1869, as above (F.39). <i>Very fine.</i>	1

Lot

160	— 5-Pesos, 1869 (F.42). <i>Very fine.</i>	1	24 0 0
161*	Mexico, Ferdinand VI (1746-60), 4-Escudos, 1757, <i>obv.</i> bust to right, <i>rev.</i> crowned arms, leg. NOMINA MAGNA SEQUOR (F.22). <i>Rare, fine.</i>	1	130 0 0
162	— Oaxaca State, 20-Pesos, 1915, <i>obv.</i> head of Juarez to left, <i>rev.</i> MONEDA PROVISIONAL, value within wreath (F.175). <i>Very fine.</i>	1	45 0 0
163*	New Granada, 16-Pesos, Popayan 1838, <i>obv.</i> draped Liberty head to left, REPUBLICA DE LA NUEVA GRANADA, date below, <i>rev.</i> arms (F.70). <i>Fine.</i>	1	26 0 0
164*	Peru, Ferdinand VI (1746-60), 8-Escudos, 1752, <i>obv.</i> large bust with flowing wig, <i>rev.</i> arms and value within order, Lima mint (F.16). <i>Very fine.</i>	1	78 0 0
165*	— Gold medal struck in honour of Marshal Gamarra, <i>obv.</i> troops in battle formation with figure blowing trumpet on mountain in background, <i>rev.</i> inscription, 1839. <i>An interesting piece, very fine.</i>	1	28 0 0
166	Salvador, 20-Pesos, 1892, <i>obv.</i> Liberty head to left, leg. AMERICA CENTRAL, value below, <i>rev.</i> arms (F.1). <i>Very fine.</i>	1	230 0 0
167	— 10-Pesos, 1892, as above (F.2). <i>Nearly extremely fine.</i>	1	58 0 0
168	— 5-Pesos, 1892 (F.3). <i>Nearly extremely fine.</i>	1	58 0 0
169	— 2½-Pesos, 1892 (F.4). <i>Extremely fine.</i>	1	65 0 0
170*	— 20-Colones, 1925, <i>obv.</i> conjoined heads of Alvarada (1525) and Quinanez (1925), <i>rev.</i> arms (F.5). <i>Rare, extremely fine.</i>	1	300 0 0
171*	Australia, Port Phillip, set of four coins dated 1853, comprising 2-ounces,	12,500	0 0
to	1-ounce, ½-ounce and ¼-ounce, <i>obv.</i> PORT PHILLIP AUSTRALIA inscribed incusely on a raised, engine-turned rim, in centre kangaroo		
174	to right, with date below, <i>rev.</i> value in centre, edge milled.	4	

∴ These coins are exceedingly rare and this set of the four denominations may be unique outside the British Museum. According to Andrews's "Australian Tokens and Coins", only one set was ever issued at Port Phillip and the dies were partly destroyed and partly dispersed. It is possible that the 2-ounce and ½-ounce may have been struck slightly later.

The 2-ounce piece comes from the Murdoch Collection and 1-ounce from the Count Ferrari de la Renotiere Collection of March 1922.

The 2-ounce and ½-ounce coins are in mint state, the ounce and quarter in about extremely fine condition.

- 160 0 0 175* Ethiopia, Menelik II (1889-1913), 1-Thaler in gold, circa 1895, *obv.* Emperor to right, crowned, *rev.* Lion of Judah, crowned, holding banner. *Very fine.* 1
- 50 0 0 176* — Haile Selasse medal in gold, $\frac{1}{2}$ -thaler size, *obv.* bust facing, *rev.* aeroplane. *Very fine.* 1
- 48 0 0 177* — Haile Selasse Coronation medal in gold, size as above lot, *obv.* Emperor to left, *rev.* trefoil with monogram, legends in Amharic. *Very fine.* 1
- 80 0 0 178 — Half-Thaler struck in gold, circa 1895, as Lot 175. *Extremely fine.* 1
- 58 0 0 179* — Haile Selasse gold medal, $\frac{1}{2}$ -thaler size, *obv.* facing crowned bust, *rev.* inscription in Amharic. *Very fine.* 1
- 68 0 0 180 — Haile Selasse, $\frac{1}{2}$ -Wark, 1931, *obv.* bust to left, wreath below, *rev.* St. George slaying the dragon, Amharic date in exergue (F.29). *Very fine.* 1
- 30 0 0 181 — Menelik II, $\frac{1}{2}$ -Wark, undated, *obv.* Emperor to right, *rev.* Lion of Judah (F.21). *Extremely fine.* 1
- 250 0 0 182* Netherlands East Indies, $\frac{1}{2}$ -Rupee, 1814, *obv.* Native legend with Christian date, *rev.* Native legend, struck during British Administration (F.15). *Rare, extremely fine.* 1
- 250 0 0 183* — Another but 1816 (F.15). *Rare, extremely fine.* 1
- 75 0 0 184* — 1-Ducat, 1755, as Dutch ducat but with "Java" (in Arabic) counterstamped on the obverse (F.7). *Very fine.* 1
- 290 0 0 185* China, Yunnan, 1923 Dollar of President Tsao Kun, struck in gold, *obv.* President in civilian dress, *rev.* crossed flags, Chinese legend above. (Not in Friedberg; see Kann 677 for type.) *Extremely rare and extremely fine.* 1
- 310 0 0 186* — Yuan Shih Kai, Dollar, 1916, struck in gold to commemorate the Imperial Hung Hsien regime, *obv.* bust of the Chinese statesman facing in military uniform and plumed hat, *rev.* winged dragon grasping a bunch of arrows in left claw. (Not in Friedberg; see Kann 663 for type.) *Extremely rare, mint state.* 1
- 350 0 0 187* — Emperor Kuang Hsu (1875-1908), 1-Tael, 1906, *obv.* large dragon, *rev.* legend, plain edge (F.1). *Rare, extremely fine.* 1

LOT

188*	— Souvenir medal of General Nye Sze-chung, Anhwei Province, 1920, <i>obv.</i> bust of General, in military dress, facing, Chinese legend <i>rev.</i> legend and inner legend within spray. (See Kann, Pl. 189, for type.) <i>Extremely fine.</i>	1	32	0	0
189*	— Republic, 20-Dollars, 1919, <i>obv.</i> head of President Yuan Shi Kai to left, <i>rev.</i> legend and wreath (F.4). <i>Extremely fine.</i>	1	130	0	0
190*	— Yunnan, 10-Dollars, 1919, <i>obv.</i> facing bust of General Tang Chi Yao, <i>rev.</i> crossed flags, numeral "1" below flags (F.10). <i>Nearly extremely fine.</i>	1	65	0	0
191*	— — 5-Dollars, 1919, as above, numeral "2" below <i>rev.</i> flags (F.12). <i>Very fine.</i>	1	44	0	0
192*	— Sinkiang, Emperor Kuang Hsu (1875-1908), 2-Mace struck in gold, <i>obv.</i> Imperial dragon, <i>rev.</i> inscription within inner beaded circle. (Not in Friedberg.) <i>Very fine.</i>	1	50	0	0
193*	— — Fantasy piece of 2-Mace of Republic, <i>obv.</i> value within a beaded circle, <i>rev.</i> crossed flags. (See Kann B.85.) <i>Nearly extremely fine.</i>	1	26	0	0
194*	— Fantasy piece, 5-dollar size, in gold, <i>obv.</i> dragon, <i>rev.</i> sun surrounded by characters. (See Kann B.100.) <i>Very fine.</i>	1	14	0	0
195*	— Szechuen, $\frac{1}{4}$ -Rupee, <i>obv.</i> Emperor Kuang Hsu to left (similar to Kann 1547). <i>Very fine.</i>	1	15	0	0
196*	— Shantung, 10-Dollars, 1926, <i>obv.</i> dragon and phoenix, <i>rev.</i> legend (F.7). <i>Very rare, extremely fine.</i>	1	360	0	0
197	Korea, 20-Won, 1906, <i>obv.</i> dragon within inner beaded circle, <i>rev.</i> value, flower above, all within spray (F.1). <i>Very rare, extremely fine.</i>	1	620	0	0
198	— 10-Won, 1906, as above lot (F.2). <i>Rare, extremely fine.</i>	1	320	0	0
199*	— 5-Won, 1908, as Lot 197 (F.3). <i>Rare, very fine.</i>	1	220	0	0
200	Edward VII, Short set of Coronation proof coins, 1902, in case of issue, Sovereign to Maundy Penny. <i>Extremely fine.</i>	11	75	0	0
201	Congo, Set of First Gold Coinage of the Republic of the Congo, containing 100-Francs to 10-Francs, in case of issue. <i>Mint state.</i>	5	70	0	0

Lot

34	0	0	202	South Africa, Elizabeth II, Proof set, 1955, Five-Shillings to Farthing, in case, <i>mint state</i> ; and a similar set, George VI, 1952, <i>extremely fine</i> .	18
17	0	0	203	— Proof 2-Rands and 1-Rand, 1961, in case of issue. <i>Mint state</i> .	2
32	0	0	204	— Elizabeth II, Proof Sovereign and Half-Sovereign dated 1960, in case of issue. <i>Mint state</i> .	2
42	0	0	205	Israel, 100-Shekels, dated 1962 (2), and 50-Shekels (2), similar. <i>All mint state</i> .	4
65	0	0	206	Westminster Abbey, Gold medal struck to commemorate the 900th Anniversary, 1065-1965, 22 carat, numbered on edge 582. Only 900 struck. In original case. <i>Mint state</i> .	1
135	0	0	207	Battle of Hastings, Gold medals (2) struck to commemorate the 900th Anniversary, 1066-1966, 22 carat, numbered on edge 132, only 150 sets struck, <i>mint state, in original case</i> ; together with Elizabeth II Sovereign, 1966, <i>mint</i> , 1902 Coronation medal in bronze, and Quebec medal dated 1959.	5

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Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Phone GROsvenor 8541 (01-499-8541)